

THEATRE FOUNDRY

artistic directors

mike kay & dave pammenter

4th November, 1982

PRESS RELEASE

The Albany Empire, Douglas Way, London SE8
19th and 20th November, 1982 at 7.30 p.m.

A Double-bill of Theatre Foundry's first two plays

'It's a Bobby's Job' by Les Smith

A 45 minute farce which examines the nature and role of the Police in our society. The death of Jimmy Kelly whilst in the custody of Merseyside Police provided the issue and Dario Fo's inspired 'Accidental Death of an Anarchist' gave the form. This sharp, political satire raises as many questions as it provides laughs.

'Some Kind of Hero' by Les Smith

In an army prison cell in Belfast a black soldier awaits a court-martial. He is accused of shooting an officer during a riot. Is he innocent or guilty? Was it an accident or murder? How will the army deal with him? This new play by Les Smith deals with the pains and pressures of a black soldier in the British Army.

Tickets: £1.50 & £1.00 (unwaged)

Box Office: The Albany Empire 01-691-8016

For further information, please contact:

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THE OLD SCHOOL SLATER ST DARLASTON WALSALL W MIDLANDS

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Theatre Foundry is a new professional theatre company funded by the West Midlands Arts and Walsall Metropolitan Borough Council to work and perform in the Walsall and West Midlands area.

Artistic Directors, Mike Kay and Dave Pammenter, are committed to the creation of theatre for and about a predominantly working class audience.

Through the development of a circuit of non-theatre venues; pubs, clubs, schools, community centres and trades union branches, Theatre Foundry is seeking to make its work accessible to a wide audience.

In September, 1982 the company began performing the first two plays of the season: 'Some Kind of Hero' and 'It's a Bobby's Job' by Les Smith. (See enclosed Press Release.) Both of these plays reflect the policy of providing high quality entertainment which confronts major contemporary issues.

In December and January. Theatre Foundry will be performing 'The Blood Brothers' by Willy Russell, author of 'Educating Rita'. The play was commissioned and first performed by Merseyside Young People's Theatre.

Press/Publicity:

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